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Review/**Art**

Sculpture, Sculpture Everywhere

By MICHAEL KIMMELMAN

John Ahearn and Art Attack

*P.S. 1 Museum
46-01 21st Street
Long Island City, Queens*

Temporarily housed in the parking lot are Mr. Ahearn's sculptures and the work of a New York artists' collaborative called Art Attack. Art Attack's piece, originally conceived for a show in France and without its sound component, consists of a phalanx of horrific machines. Each includes carcass racks, hooks and all, joined to form a triangle and attached to a hydraulic press that seems ready to thrust the hooks forward. Violent, threatening, the work at the same time has a crisp geometry and connection with industrial materials that links it with Minimalism.