



**JANUARY 8**

## *Art Attack*

Art Attack, formed 10 years ago as an "outlaw" art-action group installing pieces in city streets and abandoned buildings, has since become committed to projects of longer duration and has added performance and electronic media to its oeuvre. The Attack's current project, in a building at 427 Massachusetts Ave. NW, evolved out of an abiding consideration of the conceptual work and building sculpture of the late Gordon Matta-Clark. The piece suggests a large reliquary, carved in a simple geometric design and weathered by time and the elements. Spinning inside is a large diamond-shaped pendulum that was cut from the front. In contrast to Matta-Clark's more austere modernist approach, 427 Massachusetts Avenue, NW takes on a somewhat mystical aspect, both in its mandalalike design and the ethereal tinkling of glass wind chimes dangling in the interior hollow. The installation opens Sunday from 2-5 p.m., during which walk-throughs with Attackers (Lynn McCary, Jared Hendrickson, Evan Hughes, and Alberto Gaitan) will be available, and closes, whenever, with the wrecker's ball. FREE. 667-0018. (Tom McGuire)