

NEWS & NOTES

Art Attack's maneuvers in Kassel, West Germany, for documenta 8, focused on a subject close to home—and won kudos from other international artists.

The "P(R)AY" project accepted by University of Kassel's Stoffwechsel K18 Group represented Religion As Industry, an all-American phenomenon if there ever was one. The installation was a slope-ceilinged room painted flat white, symbolic of the passivity in the American religious wasteland. A bank of dusty white painted TV sets and white plaster praying hands lined the walls. At the back of the room stood a small pulpit/stage, where live (and later videotaped) performances by Jared Hamdrickson concentrated on the evangelistic message of salvation at a price. Given the media coverage this summer of evangelistic fervor gone awry, score another direct hit by Art Attack.